

MELISA TIEN

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PRODUCTIONS

<i>Undone</i> [opera]	American Opera Project (January 2025) New York, NY	comp. JL Marlor
<i>The Big Swim</i> [opera]	Houston Grand Opera (February 2024) Asia Society Texas Center, Houston, TX	comp. Meilina Tsui cond. Eiki Isomura stage dir. Mo Zhou
<i>Forever</i> [opera]	Washington National Opera (Jan 2024) Washington, DC	comp. Elizabeth Gartman cond. David Bloom stage dir. Chloe Treat
<i>Song of the Nightingale</i> [opera]	On Site Opera (September 2023) Various venues, NYC	comp. Lisa DeSpain cond. Geoffrey McDonald stage dir. Katherine Carter
<i>The Beehive</i> [opera]	University of Northern IA (March 2023) Cedar Falls, IA	comp. Jorge Sosa cond. Erik Rohde stage dir. Richard Gammon
<i>Best Life</i> [play]	JACK (October 2021) Brooklyn, NY	stage dir. Susanna Jaramillo
<i>Swell</i> [song cycle]	HERE Arts (March 2021) online	comp. various music dir. Tian Hui Ng stage dir. Elena Araoz
	Summer Sublet Series (July 2019) HERE, New York, NY	comp. various music dir. Mila Henry stage dir. Elena Araoz
<i>Yellow Card Red Card</i> [play]	Ice Factory Festival (2017) New Ohio Theatre, New York, NY	stage dir. Tamilla Woodard chor. Joya Powell
	American Academy of Dramatic (2016) Arts, New York, NY	stage dir. Tamilla Woodard chor. Joya Powell
<i>Jackson Heights, 3AM</i> [play]	Theatre 167 (2013) Queens Theatre in the Park, Queens, NY	Stage dir. Ari Kreith
<i>Refrain</i> [play]	P.O.V. Artists (2011) The Wild Project, NYC	stage dir. Jessi Hill

PUBLISHED WORK

<i>Golden Hour</i> [art song]	Modern Music for New Singers: 21 st Century American Art Songs (2021)	pub. North Star Music
<i>I've Been Pandemicking Here in New York City</i> [theatrical text]	Theater Artists Making Theatre With No Theater (2020)	pub. Tripwire Harlot Press

AWARDS/FELLOWSHIPS/RESIDENCIES

American Opera Project Composers & the Voice Librettist (2023-2025)
Opera Theatre of Saint Louis New Works Collective (2024-2025)
New Dramatists Residency (2015-2024)
Yaddo Residency (2024)
Marble House Project Residency (2024)
Helene Wurlitzer Foundation Residency (2024)
Washington National Opera American Opera Initiative (2023-2024)
Experiments in Opera Writers' Room (2022-2023)
SPACE on Ryder Farm Residency (2023)
Djerassi Residency (2023)
Virginia Center for the Creative Arts Residency (2023)
Bogliasco Foundation Residency (2023)
Berkeley Repertory Theatre Ground Floor Residency Lab (2022)
BAU Institute Residency (2022)
Wildacres Residency (2022)
Ucross Residency (2021)
Hambidge Center Residency (2021)
The Assembly Deceleration Lab (2021)
NYC Women's Fund for Media, Music, and Theatre Grant (2020-2021)
Ensemble Studio Theatre/Sloan Science Play Commission (2019-2020)
Tofte Lake Center Residency (2019)
BMI Lehman Engel Musical Theatre Workshop (2018-2019)
Walter E. Dakin Fellowship, Sewanee Writers' Conference (2018)
Lippmann Family 'New Frontier' Award (2018)
New York Foundation for the Arts Fellowship in Playwriting/Screenwriting (2016)
MacDowell Colony Residency (2016)
Nautilus Composer-Librettist Studio (2016)
Theater Masters Visionary Playwright Award (2016)
Millay Colony Residency (2013)
Women's Project Lab (2010-2012)

OTHER MEMBERSHIPS & AFFILIATIONS

Dramatists Guild
BMI

TEACHING

Sarah Lawrence College, 2019-2023: *Experiments in Theatrical Writing*
National Theatre Institute, Spring 2019, 2020: *Writing a Play In Four Weeks*
Spring 2017: *Crafting Monologues, Site Specific Writing*
Marymount Manhattan College, Spring 2020: *Intermediate Playwriting*
School of Visual Arts, Summer 2019: *Monologue & Dialogue Writing in Investigative Theatre*
SUNY Purchase, Spring 2019: *Advanced Playwriting*
New Dramatists, Spring 2019: *How to Create Space for Creating – A Workshop*

EDUCATION

MFA, Playwriting, Columbia University
BA, English, University of California, Los Angeles
Culinary Diploma, French Culinary Institute, NYC